

Masters in Art

A SERIES OF ILLUSTRATED
MONOGRAPHS



LAWRENCE
RUISDAEL • FILIPPINO LIPPI
LA TOUR • SIGNORELLI • MASACCIO
TENIERS THE YOUNGER • TIEPOLO • DELACROIX
BRETON • ROUSSEAU
WHISTLER

UNIVERSITY
LIBRARY
PRINCETON, N.J.

BOSTON
Bates & Guild Company

1907

COPYRIGHT, 1907
BATES & GUILD COMPANY
1-E-3-08

YTI8XIVINU
YHABLI
L.I. NOT30M99

Contents

NOTE: THE PAGE NUMBERS REFERRED TO THROUGHOUT THIS INDEX ARE THOSE PRINTED
AT THE BOTTOMS OF THE PAGES

PLATE	Lawrence	PAGE
I	Portrait of Miss Farren Owned by Lord de Grey Wilton: Houghton Hall, England	3
II	Portrait of John Julius Angerstein National Gallery: London	5
III	Lady Leicester and her Son Blakeslee Galleries: New York	7
IV	Portrait of Lady Blessington Wallace Collection: London	9
V	Portrait of Lady Elizabeth Belgrave Owned by the Duke of Sutherland: Stafford House, London	11
VI	Countess Gower and her Child Owned by the Duke of Sutherland: Stafford House, London	13
VII	Portrait of Mrs. Siddons National Gallery: London	15
VIII	A Child with a Kid National Gallery: London	17
IX	Nature Owned by Mrs. C. P. Huntington: New York	19
X	Portrait of Pope Pius VII. Waterloo Gallery: Windsor Castle	21
	Portrait of Lawrence by Himself Royal Academy: London	22
	The Life of Lawrence	23
	The Art of Lawrence	28
	The Works of Lawrence: Descriptions of the Plates and a List of Paintings	35
	Lawrence Bibliography	41

Ruisdael

I	Landscape with Waterfall National Gallery: London	45
II	View on the Rhine near Wyk-by-Duurstede Ryks Museum: Amsterdam	47
III	Bentheim Castle Royal Gallery: Dresden	49
IV	A Fresh Breeze Earl of Northbrook's Collection: London	51
V	The Swamp Hermitage Gallery: St. Petersburg	53
VI	The Beach The Hague Gallery	55
VII	A Hilly Landscape Städel Institute: Frankfurt	57
VIII	View of Haarlem from the Dunes of Overveen The Hague Gallery	59
IX	A Wooded Landscape with Waterfall Ryks Museum: Amsterdam	61
X	The Tempest Louvre: Paris	63

PLATE	Ruisdael	PAGE
	The Life of Ruisdael	65
	The Art of Ruisdael	67
	The Works of Ruisdael: Descriptions of the Plates and a List of Paintings	77
	Ruisdael Bibliography	83

Filippino Lippi

I	Madonna and Child with Angels Corsini Gallery: Florence	87
II	The Holy Family with St. Margaret Owned by E. P. Warren, Lewes House: Lewes, England	89
III	Madonna enthroned with Saints Uffizi Gallery: Florence	91
IV	The Vision of St. Bernard Church of the Badia: Florence	93
V	The Adoration of the Magi Uffizi Gallery: Florence	95
VI	The Resurrection of Drusiana Strozzi Chapel, Church of Santa Maria Novella: Florence	97
VII	Madonna and Child with Saints and Donors Church of Santo Spirito: Florence	99
VIII	{ St. Paul visiting St. Peter in Prison The Deliverance of St. Peter Brancacci Chapel, Church of Santa Maria del Carmine: Florence }	101
IX	Madonna with St. Jerome and St. Dominic National Gallery: London	103
X	The Triumph of St. Thomas Aquinas Church of Santa Maria Sopra Minerva: Rome	105
	Portrait of Filippino Lippi by Himself Uffizi Gallery: Florence	106
	The Life of Filippino Lippi	107
	The Art of Filippino Lippi	112
	The Works of Filippino Lippi: Descriptions of the Plates and a List of Paintings	116
	Filippino Lippi Bibliography	126

La Tour

I	Madame de Pompadour Louvre: Paris	129
II	Marie-Josèphe, Dauphiness of France Royal Gallery: Dresden	131
III	Louis XV., King of France Louvre: Paris	133
IV	Portrait of Manelli Museum of Saint-Quentin	135
V	Portrait of Marshal Saxe Royal Gallery: Dresden	137

PLATE		PAGE	PLATE		PAGE
VI	The Abbé Huber Museum of Saint-Quentin	139	VI	St. Peter and St. John distributing Alms Brancacci Chapel, Church of Santa Maria del Carmine: Florence	223
VII	Marie Leczinska, Queen of France Louvre: Paris	141	VII	St. Peter Baptizing Brancacci Chapel, Church of Santa Maria del Carmine: Florence	225
VIII	Portrait of Louis de Siivestre Museum of Saint-Quentin	143	VIII	The Trinity Church of Santa Maria Novella: Florence	227
IX	Louis, Dauphin of France Louvre: Paris	145	IX	The Adoration of the Magi Berlin Gallery	229
X	Two Studies of Heads Museum of Saint-Quentin	147	X	The Martyrdoms of St. Peter and St. John the Baptist Berlin Gallery	231
	Portrait of La Tour by Himself Museum of Picardy: Amiens	148		Portrait of Masaccio by Himself Brancacci Chapel, Church of Santa Maria del Carmine: Florence	232
	The Life of La Tour	149		The Life of Masaccio	233
	The Art of La Tour	154		The Art of Masaccio	236
	The Works of La Tour: Descriptions of the Plates and a List of Paintings	162		The Works of Masaccio: Descriptions of the Plates and a List of Paintings	243
	La Tour Bibliography	168		Masaccio Bibliography	251

Signorelli

I	Pan as God of Natural Life and Master of Music Berlin Gallery	171
II	Holy Family Pitti Palace: Florence	173
III	Portrait of a Man Berlin Gallery	175
IV	Annunciation Cathedral: Volterra	177
V	The Preaching of Antichrist Cathedral: Orvieto	179
VI	The Destruction of the World Cathedral: Orvieto	181
VII	The Inferno Cathedral: Orvieto	183
VIII	The Crowning of the Elect Cathedral: Orvieto	185
IX	Dead Christ upheld by Angels Church of San Niccolò: Cortona	187
X	Deposition Cathedral: Cortona	189
	Portrait of Signorelli by Himself Museum: Orvieto	190
	The Life of Signorelli	191
	The Art of Signorelli	195
	The Works of Signorelli: Descriptions of the Plates and a List of Paintings	204
	Signorelli Bibliography	210

Masaccio

I	Madonna and Child with St. Anne Academy: Florence	213
II	The Expulsion from Paradise Brancacci Chapel, Church of Santa Maria del Carmine: Florence	215
III	The Tribute Money Brancacci Chapel, Church of Santa Maria del Carmine: Florence	217
IV	Christ [Detail from 'The Tribute Money'] Brancacci Chapel, Church of Santa Maria del Carmine: Florence	219
V	St. Peter and St. John healing the Sick with their Shadows Brancacci Chapel, Church of Santa Maria del Carmine: Florence	221

Teniers the Younger

I	The Smoker Louvre: Paris	255
II	Teniers's Château at Perck National Gallery: London	257
III	Temptation of St. Anthony Berlin Gallery	259
IV	The Prodigal Son Louvre: Paris	261
V	Procession of the Arquebusiers Guild at Ant- werp Hermitage Gallery: St. Petersburg	263
VI	The Dinner of Apes Munich Gallery	265
VII	The Flemish Kermess Brussels Museum	267
VIII	The Kitchen The Hague Gallery	269
IX	The Payment of the Bill Royal Gallery: Dresden	271
X	The Liberation of St. Peter Royal Gallery: Dresden	273
	Portrait of Teniers the Younger by Himself Royal Gallery: Dresden	274
	The Life of Teniers the Younger	275
	The Art of Teniers the Younger	281
	The Works of Teniers the Younger: Descriptions of the Plates and a List of Paintings	287
	Teniers the Younger Bibliography	294

Tiepolo

I	Institution of the Rosary Church of the Gesuati: Venice	297
II	The Madonna and three Dominican Saints Church of the Gesuati: Venice	299
III	Madonna with Child and Angels Scuola del Carmine: Venice	301
IV	The Embarkation of Anthony and Cleopatra Labia Palace: Venice	303
V	The Banquet of Anthony and Cleopatra Labia Palace: Venice	305
VI	Bellerophon on the Horse Pegasus Labia Palace: Venice	307
VII	Neptune and Venice Ducal Palace: Venice	309

Contents

v

PLATE	PAGE
VIII Ascanius presented to Dido Villa Valmarana: Vicenza	311
IX Saturn Villa Valmarana: Vicenza	313
X Investiture of a Frankish Duke by Frederick Barbarossa Imperial Palace: Würzburg	315
Portrait of Tiepolo	316
The Life of Tiepolo	317
The Art of Tiepolo	322
The Works of Tiepolo: Descriptions of the Plates and a List of Paintings	329
Tiepolo Bibliography	335

Delacroix

I Dante and Virgil Louvre: Paris	332
II The Massacre of Scio Louvre: Paris	341
III The Furious Medea Louvre: Paris	343
IV Greece expiring upon the Ruins of Missolonghi Museum: Bordeaux	345
V The Women of Algiers Louvre: Paris	347
VI The Entry of the Crusaders into Constantinople Louvre: Paris	349
VII Christ on the Cross Louvre: Paris	351
VIII The Two Foscari Condé Museum: Chantilly	353
IX Sketch for the Education of Achilles Private Collection	355
X Jacob wrestling with the Angel St. Sulpice: Paris	357
Portrait of Delacroix by Himself Louvre: Paris	358
The Life of Delacroix	359
The Art of Delacroix	366
The Works of Delacroix: Descriptions of the Plates and a List of Paintings	370
Delacroix Bibliography	377

Breton

I The Benediction of the Wheat in Artois Luxembourg: Paris	381
II Grand Pardon in Brittany Metropolitan Museum: New York	383
III The Breton Woman Corcoran Art Gallery: Washington	385
IV The Shepherd's Star Art Institute: Chicago	387
V The Gleaner Luxembourg: Paris	389
VI Return of the Gleaners Luxembourg: Paris	391
VII The Communicants Private Collection	393
VIII End of the Day [Detail] Gallis Collection: Eprenay	395
IX The Sifter of Colza Private Collection	397
X The Song of the Lark Art Institute: Chicago	399
Portrait of Breton by Himself Museum: Antwerp	400
The Life of Breton	401

PLATE	PAGE
The Art of Breton	407
The Works of Breton: Descriptions of the Plates and a List of Paintings	413
Breton Bibliography	420

Rousseau

I Outskirts of the Forest of Fontainebleau, Sunset Louvre: Paris	423
II The Village Bakery Private Collection	425
III The Oaks Louvre: Paris	427
IV Landscape Art Museum: Boston	429
V The Village of Becquigny Private Collection	431
VI Old Forest Trees of Bas Breau Private Collection	433
VII Footpath among the Rocks of Apremont Private Collection	435
VIII The Village under the Trees Louvre: Paris	437
IX The Marsh in the Landes Louvre: Paris	439
X The Farm on the Banks of the Oise W. H. Vanderbilt Collection: New York	441
Portrait of Rousseau	442
The Life of Rousseau	443
The Art of Rousseau	449
The Works of Rousseau: Descriptions of the Plates and a List of Paintings	455
Rousseau Bibliography	461

Whistler

I At the Piano Owned by Edmund Davis	465
II The Little White Girl Owned by A. H. Studd	467
III La Princesse du Pays de la Porcelaine Owned by C. L. Freer	469
IV Portrait of Pablo Sarasate Carnegie Institute: Pittsburgh	471
V Portrait of Rose Corder Owned by R. A. Canfield	473
VI Portrait of My Mother Luxembourg: Paris	475
VII Portrait of Thomas Carlyle Museum: Glasgow	477
VIII Portrait of Miss Alexander Owned by W. C. Alexander	479
IX The Fire-Wheel Owned by A. H. Studd	481
X Twilight, Valparaiso Owned by Graham Robertson	483
Portrait of Whistler by Himself Owned by G. W. Vanderbilt	484
The Life of Whistler	485
The Art of Whistler	491
The Works of Whistler: Descriptions of the Plates and a List of Paintings	496
Whistler Bibliography	503

Index

Paintings and Sculptures by Locations

- Amiens: Museum of Picardy — Portrait of La Tour by Himself, p. 148.
- Amsterdam: Ryks Museum — View on the Rhine near Wyk-by-Duurstede (Ruisdael), p. 47; A Wooded Landscape with Waterfall (Ruisdael), p. 61.
- Berlin Gallery — The Adoration of the Magi (Masaccio), p. 229; The Martyrdoms of St. Peter and St. John the Baptist (Masaccio), p. 231; Pan as God of Natural Life and Master of Music (Signorelli), p. 171; Portrait of a Man (Signorelli), p. 175; Temptation of St. Anthony (Teniers the Younger), p. 259.
- Bordeaux: Museum — Greece expiring upon the Ruins of Missolonghi (Delacroix), p. 345.
- Boston: Art Museum — Landscape (Rousseau), p. 429.
- Brussels Museum — The Flemish Kermess (Teniers the Younger), p. 267.
- Chantilly: Condé Museum — The Two Foscari (Delacroix), p. 353.
- Chicago: Art Institute — The Shepherd's Star (Breton), p. 387; The Song of the Lark (Breton), p. 399.
- Cortona: Cathedral — Deposition (Signorelli), p. 189.
- Cortona: Church of San Niccolò — Dead Christ upheld by Angels (Signorelli), p. 187.
- Dresden: Royal Gallery — Marie-Josèphe, Dauphiness of France (La Tour), p. 131; Portrait of Marshal Saxe (La Tour), p. 137; Bentheim Castle (Ruisdael), p. 49; The Liberation of St. Peter (Teniers the Younger), p. 273; The Payment of the Bill (Teniers the Younger), p. 271; Portrait of Teniers the Younger by Himself, p. 274.
- Epernay: Gallis Collection — End of the Day [Detail] (Breton), p. 395.
- Florence: Academy — Madonna and Child with St. Anne (Masaccio), p. 213.
- Florence: Church of the Badia — The Vision of St. Bernard (Filippino Lippi), p. 93.
- Florence: Church of Santa Maria del Carmine, Brancacci Chapel — The Deliverance of St. Peter (Filippino Lippi), p. 101; St. Paul visiting St. Peter in Prison (Filippino Lippi), p. 101; Christ [Detail from 'The Tribute Money'] (Masaccio), p. 219; The Expulsion from Paradise (Masaccio), p. 215; Portrait of Masaccio by Himself, p. 232; St. Peter and St. John healing the Sick with their Shadows (Masaccio), p. 221; St. Peter and St. John distributing Alms (Masaccio), p. 223; St. Peter baptizing (Masaccio), p. 225; The Tribute Money (Masaccio), p. 217.
- Florence: Church of Santa Maria Novella — The Resurrection of Drusiana (Filippino Lippi), p. 97; The Trinity (Masaccio), p. 227.
- Florence: Church of Santo Spirito — Madonna and Child with Saints and Donors (Filippino Lippi), p. 99.
- Florence: Corsini Gallery — Madonna and Child with Angels (Filippino Lippi), p. 87.
- Florence: Pitti Palace — Holy Family (Signorelli), p. 173.
- Florence: Uffizi Gallery — The Adoration of the Magi (Filippino Lippi), p. 95; Madonna enthroned with Saints (Filippino Lippi), p. 91; Portrait of Filippino Lippi by Himself, p. 106.
- Frankfort: Städel Institute — A Hilly Landscape (Ruisdael), p. 57.
- Glasgow: Museum — Portrait of Thomas Carlyle (Whistler), p. 477.
- The Hague Gallery — The Beach (Ruisdael), p. 55; View of Haarlem from the Dunes of Overveen (Ruisdael), p. 59; The Kitchen (Teniers the Younger), p. 269.
- Houghton Hall, England: Private Collection — Owned by Lord de Grey Wilton: Portrait of Miss Farren (Lawrence), p. 3.
- London: National Gallery — Madonna with St. Jerome and St. Dominic (Filippino Lippi), p. 103; A Child with a Kid (Lawrence), p. 17; Portrait of John Julius Angerstein (Lawrence), p. 5; Portrait of Mrs. Siddons (Lawrence), p. 15; Landscape with Waterfall (Ruisdael), p. 45; Teniers's Château at Perck (Teniers the Younger), p. 257.
- London: Private Collections — Lewes House, Owned by E. P. Warren: The Holy Family with St. Margaret (Filippino Lippi), p. 89; Stafford House, Owned by the Duke of Sutherland: Countess Gower and her Child (Lawrence), p. 13; Portrait of Lady Elizabeth Belgrave (Lawrence), p. 11; Earl of Northbrook's Collection: A Fresh Breeze (Ruisdael), p. 51.
- London: Royal Academy — Portrait of Sir Thomas Lawrence, by Himself, p. 22.
- London: Wallace Collection — Portrait of Lady Blessington (Lawrence), p. 9.
- Munich Gallery — The Dinner of Apes (Teniers the Younger), p. 265.
- New York: Blakeslee Galleries — Lady Leicester and her Son (Lawrence), p. 7.
- New York: Metropolitan Museum — Grand Pardon in Brittany (Breton), p. 383.
- New York: Private Collections — Owned by Mrs. C. P. Huntington: Nature (Lawrence), p. 19; Property of W. H. Vanderbilt: The Farm on the Banks of the Oise (Rousseau), p. 441; Owned by G. W. Vanderbilt: Portrait of Whistler by Himself, p. 484.
- Orvieto: Cathedral — The Crowning of the Elect (Signorelli), p. 185; The Destruction of the World (Signorelli), p. 181; The Inferno (Signorelli), p. 183; The Preaching of Antichrist (Signorelli), p. 179.
- Orvieto: Museum — Portrait of Signorelli by Himself, p. 190.
- Paris: Louvre — Christ on the Cross (Delacroix), p. 351; Dante and Virgil (Delacroix), p. 339; The Entry of the Crusaders into Constantinople (Delacroix), p. 349; The Furious Medea (Delacroix), p. 343; The Massacre of Scio (Delacroix), p. 341; Portrait of Delacroix by Himself, p. 358; The Women of Algiers

- (Delacroix), p. 347; Louis XV., King of France (La Tour), p. 133; Louis, Dauphin of France (La Tour), p. 145; Madame de Pompadour (La Tour), p. 129; Marie Leczinska, Queen of France (La Tour), p. 141; The Marsh in the Landes (Rousseau), p. 439; The Oaks (Rousseau), p. 427; Outskirts of the Forest of Fontainebleau, Sunset (Rousseau), p. 423; The Village under the Trees (Rousseau), p. 437; The Tempest (Ruisdael), p. 63; The Prodigal Son (Teniers the Younger), p. 261; The Smoker (Teniers the Younger), p. 255; Portrait of the Artist's Mother (Whistler), p. 475.
- Paris: Luxembourg — The Benediction of the Wheat in Artois (Breton), p. 381; The Gleaner (Breton), p. 389; Return of the Gleaners (Breton), p. 391.
- Paris: St. Sulpice — Jacob wrestling with the Angel (Delacroix), p. 357.
- Pittsburgh: Carnegie Institute — Portrait of Pablo Sarasate (Whistler), p. 471.
- Private Collections — The Communicants (Breton), p. 393; The Sifter of Colza (Breton), p. 397; Sketch for the Education of Achilles (Delacroix), p. 355; Footpath among the Rocks of Apremont (Rousseau), p. 435; Old Forest Trees of Bas Breau (Rousseau), p. 433; The Village Bakery (Rousseau), p. 425; The Village of Becquigny (Rousseau), p. 431; At the Piano (Whistler), p. 465; The Fire-Wheel (Whistler), p. 481; The Little White Girl (Whistler), p. 467; Portrait of Miss Alexander (Whistler), p. 479; Portrait of Rose Corder (Whistler), p. 473; La Princesse du Pays de la Porcelaine (Whistler), p. 469; Twilight, Valparaiso (Whistler), p. 483.
- Rome: Church of Santa Maria Sopra Minerva — The Triumph of St. Thomas Aquinas (Filippino Lippi), p. 105.
- St. Petersburg: Hermitage Gallery — The Swamp (Ruisdael), p. 53; Procession of the Arquebusiers Guild at Antwerp (Teniers the Younger), p. 263.
- Saint-Quentin Museum — The Abbé Huber (La Tour), p. 139; Portrait of Louis de Silvestre (La Tour), p. 143; Portrait of Manelli (La Tour), p. 135; Two Studies of Heads (La Tour), p. 147.
- Venice: Church of the Gesuati — Institution of the Rosary (Tiepolo), p. 297; The Madonna and three Dominican Saints (Tiepolo), p. 299.
- Venice: Ducal Palace — Neptune and Venice (Tiepolo), p. 309.
- Venice: Labia Palace — The Banquet of Anthony and Cleopatra (Tiepolo), p. 305; Bellerophon on the Horse Pegasus (Tiepolo), p. 307; The Embarkation of Anthony and Cleopatra (Tiepolo), p. 303.
- Venice: Scuola del Carmine — Madonna with Child and Angels (Tiepolo), p. 301.
- Vicenza: Villa Valmarana — Ascanius presented to Dido (Tiepolo), p. 311; Saturn (Tiepolo), p. 313.
- Volterra: Cathedral — Annunciation (Signorelli), p. 177.
- Washington, D. C.: Corcoran Art Gallery — The Breton Woman (Breton), p. 385.
- Windsor Castle: Waterloo Gallery — Portrait of Pope Pius VII. (Lawrence), p. 21.
- Würzburg: Imperial Palace — Investiture of a Frankish Duke by Frederick Barbarossa (Tiepolo), p. 315.

Authors Cited

	PAGE		PAGE
About, E.	460	Gautier, T.	33, 38, 371
Armstrong, Sir W.	74	Geffroy, M. G.	36
Bénédite, L.	487	De Goncourts, E. and J.	152, 154, 165
Berenson, B.	113, 117, 200, 204, 237, 328	Gonse, L.	156, 166
Blanc, C.	82, 366, 372	Gower, Lord R. S.	28, 38
Blashfield, E. H. and E. W., and A. A. Hopkins, Éditeurs	112, 121	Greenshields, E. B.	71
Breton, J.	401, 403	Gruyer, F. A.	374
Burckhardt, J.	236	Henley, W. E.	160
Bürger, W. (see E. J. T. Thoré)		Hymans, H.	282
Caffin, C. H.	370, 415, 452, 456, 498	Kingsley, R. G.	410
Cary, E.	499	Konody, P. G.	115, 123, 124
De Chennevières, H.	319, 332	Kugler, F. T.	72, 281, 288
Chesneau, E.	371, 372, 374, 375, 376, 451	Lafenestre, G.	125, 287, 457, 459
Clarétie, J.	409	Lapauze, H.	157
Cole, T.	35	Layard, Sir A. H.	123
Croze, J. E., and Cavalcaselle, G. B.	118, 122	Laprieur, P.	406
Cruikshank, M.	192, 195, 205, 206, 207, 208	Lostalot, A. de	456
Delacroix, E.	30, 40, 362, 364	Low, W. H.	453
Diderot, D.	161	Mantz, P.	113, 414, 417
Dilke, Lady	150, 162	Mariette, A. É.	151
Doncet, J.	411, 416	Mauclair, C.	454
Ducroz, E.	417, 418	Michel, E.	79, 80, 81
d'Estrees, B.	151	Michiels, A.	285, 290
Fromentin, E.	67, 78, 81	Mollet, J. W.	445
		Monkhouse, C.	23, 124

	PAGE		PAGE
<i>de Montabert, P.</i>	287	<i>Smith, J.</i>	280, 292
<i>Molmenti, P. G.</i>	323, 331, 332, 333	<i>Stranahan, C. H.</i>	368, 372
<i>Moore, G.</i>	500, 501	<i>Stryiński, C.</i>	163
<i>Müntz, E.</i>	240	<i>Symonds, J. A.</i>	201, 241
<i>Muther, R.</i>	326, 498	<i>Thiers, L. A.</i>	370
<i>Phillips, C.</i>	124	<i>Thoré, E. J. T.</i>	78
<i>Planché, J. R.</i>	445	<i>Tourneux, M.</i>	161, 365
<i>Redgrave, R. and S.</i>	31	<i>Vachon, M.</i>	401, 405, 407, 413, 414, 416, 418
<i>Reinach, S.</i>	322, 359	<i>Van Dyke, J. C.</i>	33, 72
<i>Reiset</i>	151	<i>Vasari, G.</i>	108, 111, 235, 247
<i>Riat, G.</i>	75	<i>Viardot, L.</i>	280
<i>Ricci, C.</i>	241	<i>Wauters, A. T.</i>	283
<i>Ruskin, J.</i>	242, 284	<i>Way, T. R., and Dennis, G. R.</i>	494, 496, 498, 501
<i>Scavalcanti, O.</i>	242	<i>Wedmore, F.</i>	492
<i>Schmarsow</i>	246, 249	<i>Whistler, J. McN.</i>	491
<i>Sensier, A.</i>	443, 444, 446, 449, 455, 456, 458, 459	<i>Wölflin, H.</i>	238
<i>Smith, C. S.</i>	449	<i>Wysewa, T. de</i>	30

PAGE

202

372

163

241

370

78

365

418

3,72

247

280

283

501

492

401

238

30